

Fine

Krezip

tekst en muziek: Jacqueline Govaert
arr.: Nico Koekkoek en Jesse Klaasse

tempo ad lib moderato (♩=108)

Piano

Fsus² E^bsus² Fsus² E^bsus²

mp

5

Held the door for_ me___ you'll make sure I'm fine_____ yeah_

Fsus² E^bsus² Fsus² E^bsus²

9

Hold my hand all_ day___ no you would not_ care_____ you'd just be_ thank - ful too_ But

Fsus² E^bsus² Fsus² E^bsus²

mf

13

do you feel you've____ won Don't you see__ I'm weak - er with you

Fm Eb Fm Db

17

I hope you don't real - ly____ think____ that I'm bet - ter off with - out

Fm Eb Fm Eb sus2

mp

21

you____ And I feel____ fine_

Db Db Fm Db add9#11

p *mf*

25

Handwritten musical score for measures 25-28. The vocal line (treble clef) has lyrics: "yeah I feel fine". The piano accompaniment (grand staff) features chords: A^bsus², A^bsus², Fm, and D^b Δ . The piano part includes a *mp* dynamic marking.

29

Handwritten musical score for measures 29-32. The vocal line (treble clef) has lyrics: "Yeah Take my". The piano accompaniment (grand staff) features chords: A^b, A^b, Fm, and D^badd⁹#11. The piano part includes a *mf* dynamic marking and a "R.H." (Right Hand) instruction.

33

Handwritten musical score for measures 33-36. The vocal line (treble clef) has lyrics: "hand just be care - ful with it I feel fine". The piano accompaniment (grand staff) features chords: A^b, A^b, Fm, and D^b. The piano part includes a *mp* dynamic marking and a "R.H." (Right Hand) instruction.

Cello speelt grondtonen

37

Well, will you stick with me You're right if you don't

A^b A^b $Fsus^2$ E^bsus^2

41

'Cause I ain't easy now, no

$Fsus^2$ E^bsus^2 $Fsus^2$ E^bsus^2

45

Gi-ving you a hard time but do you feel you've won

$Fsus^2$ E^bsus^2 Fm E^b

49

Don't you see I'm weak - er with you I hope you don't real - ly think

Fm Db Fm Eb

53

that I'm bet - ter off without you yeah And

Fm Eb sus2 Db Db

57

I feel fine yeah yeah yeah

Fm Db add9#11 Ab sus2 Ab sus2

mf

61

8

I _____ feel_ fine_____ No_____

Fm *D^bΔ* *A^b* *A^b*

mp

61-64: Vocal melody in G minor. Measure 61: "I" (half note), "feel_ fine" (half note), "No" (half note). Measure 62: "I" (half note), "feel_ fine" (half note), "No" (half note). Measure 63: "I" (half note), "feel_ fine" (half note), "No" (half note). Measure 64: "I" (half note), "feel_ fine" (half note), "No" (half note). Piano accompaniment: Measure 61: *Fm* (Fm triad), eighth notes. Measure 62: *D^bΔ* (D^b triad), eighth notes. Measure 63: *A^b* (A^b triad), eighth notes. Measure 64: *A^b* (A^b triad), eighth notes. Dynamics: *mp* (mezzo-piano).

65

8

Take my hand just be care - ful with it

Fm *D^badd⁹#11* *A^b* *A^b*

mf R.H. R.H.

65-68: Vocal melody in G minor. Measure 65: "Take" (half note), "my" (half note), "hand" (half note), "just be care - ful with it" (half note). Measure 66: "Take" (half note), "my" (half note), "hand" (half note), "just be care - ful with it" (half note). Measure 67: "Take" (half note), "my" (half note), "hand" (half note), "just be care - ful with it" (half note). Measure 68: "Take" (half note), "my" (half note), "hand" (half note), "just be care - ful with it" (half note). Piano accompaniment: Measure 65: *Fm* (Fm triad), eighth notes. Measure 66: *D^badd⁹#11* (D^b triad), eighth notes. Measure 67: *A^b* (A^b triad), eighth notes. Measure 68: *A^b* (A^b triad), eighth notes. Dynamics: *mf* (mezzo-forte), R.H. (Right Hand).

69

8

I _____ feel_ fine_____

Fm *D^b* *A^bsus⁴* *A^bsus⁴*

mp

69-72: Vocal melody in G minor. Measure 69: "I" (half note), "feel_ fine" (half note). Measure 70: "I" (half note), "feel_ fine" (half note). Measure 71: "I" (half note), "feel_ fine" (half note). Measure 72: "I" (half note), "feel_ fine" (half note). Piano accompaniment: Measure 69: *Fm* (Fm triad), eighth notes. Measure 70: *D^b* (D^b triad), eighth notes. Measure 71: *A^bsus⁴* (A^b triad), eighth notes. Measure 72: *A^bsus⁴* (A^b triad), eighth notes. Dynamics: *mp* (mezzo-piano).

73

And I de - ci - ded not to be___ no not to be___ with you at all

Chord progression: D^b, Fm, D^b, Fm

The musical score for measures 73-76 features a vocal line in G major (three flats) and a piano accompaniment. The vocal line begins with a quarter rest, followed by a melodic phrase. The piano accompaniment consists of four measures, each with a specific chord: D^b (D-flat major), Fm (F minor), D^b, and Fm. The bass line provides a steady accompaniment with eighth and quarter notes.

77

But I___ ha - ven't got a clue___ if I'm___ hand - ling this right___ no___

Chord progression: D^b, F^{sus2}, E^b, E^b

The musical score for measures 77-80 continues the vocal and piano parts. The vocal line has a quarter rest followed by a melodic phrase. The piano accompaniment features four measures with chords: D^b, F^{sus2} (F major suspended 2nd), E^b (E-flat major), and E^b. The bass line continues with a steady accompaniment.

81

You give me eve - ry - thing___ I want___ But I need___ to___ be___ a - lo___

Chord progression: D^badd⁹, Fm, D^badd⁹, Fm

The musical score for measures 81-84 shows the final part of the vocal and piano sections. The vocal line has a quarter rest followed by a melodic phrase. The piano accompaniment features four measures with chords: D^badd⁹ (D-flat major add 9th), Fm, D^badd⁹, and Fm. The bass line continues with a steady accompaniment.

85

ne Andbe - lieve me ba - by I don'tun-der-stand why I can't bewith you no

$D^{\flat}add^9$ Fm E^{\flat} E^{\flat}

R.H.

89

I feel fine

D^{\flat} D^{\flat} Fm $D^{\flat}add^9\sharp^{11}$

L.H.

93

Hmmm I feel fine

A^{\flat} A^{\flat} Fm D^{\flat}

97

Musical score for measures 97-100. The system includes a vocal line, a piano accompaniment, and lyrics. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The piano part features a walking bass line in the left hand and chords in the right hand.

And take my

A^b A^b Fm $D^badd9\#11$

101

Musical score for measures 101-104. The system includes a vocal line, a piano accompaniment, and lyrics. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The piano part features a walking bass line in the left hand and chords in the right hand.

hand just be care - ful with it I feel_ fine_

A^b A^bsus^2 Fm $D^badd9\#11$

105

Musical score for measures 105-108. The system includes a vocal line, a piano accompaniment, and lyrics. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The piano part features a walking bass line in the left hand and chords in the right hand.

No Take my

A^bsus^2 A^bsus^2 Fm D^b

109

hand 'cause I trust you with it I feel fine

D^\flat $A^\flat \text{ sus}^2$ Fm D^\flat

113

And I feel

A^\flat $A^\flat \text{ sus}^2$ Fm *rit* $D^\flat \Delta$

R.H.

117

fine

A^\flat